

Declarations

Viola

Jeffrey S. Bishop

Maestoso

Musical notation for measures 1-10. Measure 1 starts with a forte (*f*) dynamic. Measure 5 has a mezzo-forte (*mp*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a fortissimo (*sfz*) dynamic. The tempo marking *ritardando poco a poco* is written below measures 8-10. The key signature changes from one flat to one sharp between measures 9 and 10.

11 Allegro assai

Musical notation for measures 11-42. Measure 11 is the start of the **Allegro assai** section. Measure 23 is boxed. Measure 24 has a forte (*f*) dynamic. Measure 31 has a mezzo-forte (*mp*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 40-42 is a three-measure rest, indicated by a large '3' in a box.

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Vla. - 2

43 *mf* 44 45 *f* 46

47 48 49 50 51 V

52 53 *p* 54 55

56 57 58 59 *f*

60 61 62 63 64 65

66 67 68 69 *f*

70 *p* 71 *f* 72 73 V

74 75 76 V 77 *ff*